

Matteo Peterlini

E matteo.peterlini@gmail.com

lives in Rovereto, Italy
and Berlin, Germany**EXHIBITIONS - LECTURES - WORKSHOP**

2018

- *Backscape*, Vicino. Non qui., **Mart - Galleria Civica di Trento**
- *None*, Maya Veil, **trasmediale & CTM Vorspiel** - Berlin

2017

- *Relatiografia*, Scarti, Mori, Italia
- *Relatiografia*, Trasfoming Lines, Peninsula, Berlin

2016

- *Relatiografia*, Bookique, Trento
- *Artcoin*, **Biblioteca Civica di Rovereto**
- *Artcoin*, **Trentino Book Festival** - Trento
- *Artcoin*, Biblioteca e Archivio storico di Ala - Trento

2015

- *Im Kontakt mit Realität*, **PHYNIXtanz Studio** - Berlin

2012

- *Missing, Vermisst, Scomparso*, **daadgalerie, Berlin - Agency of Unrealized Projects** - project by **e-flux** and the **Serpentine Gallery London** by **Hans Ulrich Obrist**
- *La grafica partecipata* workshop, **Liceo Artistico Fortunato Depero**

2011

- *Missing, Vermisst, Scomparso*, **Kopfbau, Basel - Agency of Unrealized Projects** - during Art Basel - project by **e-flux** and the **Serpentine Gallery London** by **Hans Ulrich Obrist**

2009

- *Tra intuizione e casualità sorge l'opera?*, workshop, **MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto**
- *Zerozero, Meyouther FotoGrafia* - Festival Internazionale di Roma, Palazzo delle Esposizioni, Roma, Italy
- *Missing, Vermisst, Scomparso*, **Unbuilt Roads, New York - Agency of Unrealized Projects** - project by **e-flux** and the **Serpentine Gallery London** by **Hans Ulrich Obrist**

2008-2009

- **European Month of Photography, Mutations II Moving Stills, Berlinische Galerie**, Berlin - **Bast'Art**, Bratislava - **Maison Européenne de la Photographie**, Paris - **Museum auf Abruf**, Vienna - **Musée d'Art Moderne Grand-Duc Jean**, Luxembourg - **Palazzo delle Esposizioni**, Rome - **House of Photography**, Moscow

2008

- *Backscape*, Art Verona, international art fair, Verona, Italy
- *Meyouther* File 2008, Rio de Janeiro, Brasile
- *Smart Area*, web site art fair
- *Backscape*, KunStart, int. art fair, Bolzano

2007

- *Meyouther*, File 2007, San Paolo, Brasile
- *Backscape*, Spazio Blue, **Casa del Mantegna**, Mantova
- *Seconmirror*, Shift gallery, Second Life
- *Backscape*, Third Life, Palazzo Martini, Riva del Garda
- *Fratelli d'Italia*, Bellavita, **New Chinatown Barbershop Gallery**, Los Angeles, USA
- *Meyouther*, Economia ed arte. Dalla bottega al video, **Festival Economia**, Trento, Italy
- *Backscape*, **Galleria Buonanno arte contemporanea**, Mezzolombardo, Italia

2006

- *Zerozero*, La Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italia
- *Meyouther*, **DiverseWorks ArtSpace in the Project Gallery**, Houston, Usa
- *Zerozero*, Bigscreen Italia, Yunnan Arts Institute YanBoTing, Kunming, Cina

2005

- *Zerozero*, Videonatale, **Galleria Civica di Arte Contemporanea di Trento**, Italia
- *M_M*, Hollywood, Q13, **Galleria Contemporaneo**, Mestre Venezia, Italy
- *Zerozero*, Traffic Zone a Venezia, **Fondazione Bevilacqua La Masa**, Venezia
- *Meyouther*, Trampoline, Broadway Cinema, Nottingham, Inghilterra
- *V6*, Euroscreen21project: Museum Wesel, Lower Rhine, Germany - Art Gallery Verbands-Sparkasse, Wesel, Germany - Fournos Center for the Art and New Technology, Athens, Greece - Unimovie festival-video art section Contemporary Art Museum ex-manifattura tabacchi, Pescara, Italy - Kresija Gallery, Ljubljana, Slovenia - Istanbul Contemporary Art Museum, Turkey - Web Biennial 2005 - Schloss Ringenberg,

- Hamminkeln, Germany - Insa Art Space, KCAF / Seoul, Korea - 2nd Busan Video-festival, Space Bandee / Busan, Korea - Chungdam Art Festival, Seoul, Korea - Galeria e Arteve te Kosoves, Prishtina, Kosova - Goethe-Institut Toronto, Canada - Videominuto, **The Luigi Pecci Centro for Contemporary Art**, Florence, Italy - Audiovisual Festival zemos98 in cooperation with Endanza, Sevilla, Spain - Loop Video Art Festival at Espai Liceu, Barcelona, Spain - Loop Video Art Festival at Almazan, Barcelona, Spain
- *I.R.A.Q.*, Mars Pavilion, Giardini di Castello Greenhouse and urban intervents, in the heart of the **51ª Biennale di Venezia**.
- *Un incontro discreto*, Tomorrow Now, **Fondazione Bevilacqua la Masa**, Venezia

2004-2006

- *V6*, Gemine Muse 2004, Galleria Civica di Arte Contemporanea di Trento, presso Palazzo delle Albere sede di Trento del **MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto**

2003

- *Meyouther*, Peam 2003, Pescara Electronic Artists Meeting
- *Doppiamano*, 87.ma Mostra Collettiva, **Fondazione Bevilacqua La Masa**, Venezia, select for group show
- *Doppiamano*, Web Biennial 2003, Istanbul Contemporary Art Museum
- *Doppiamano*, mt0003, **International Forum Medienturm**, Medienturm Graz, Austria

2002

- *2amici*, 86.ma Mostra Collettiva, **Fondazione Bevilacqua La Masa, Venezia**, select for group show
- *Digital Clip Festival*, **Galleria d'Arte Moderna di Torino**

2000

- *Linea*, 2000 eventi strade, Rovereto, Trento

PUBLICATIONS

- *Backscape*, Vicino. Non qui., Mart - Galleria Civica di Trento, catalogue, 2018
- *Im Kontakt mit Realität – Tango und Tanztherapie DMT*, Angela Nicotra, illustrations ink drawing, 2015
- *Mutations II Moving Stills*, European Month of Photography, Paris, Berlin, Bratislava, Luxembourg, Moscow, Rome and Vienna, catalogue 2008-2009
- *QUEER-Liberazione-20-04-2008*
- *Vernissage*, Queer of Liberazione newspaper, 20 Marz 2008
- *Faccio l'artista sbagliando*, Matteo Zadra interview, Il corriere del Trentino, newspaper, 31 Januar 2008
- *Strategie del paradosso*, Julia Trolp interview, Work. Art in progress, art magazine Galleria Civica of Contemporary Art in Trento, n. 20 December 2007
- *Backscape*, Galleria Buonanno arte contemporanea, Mezzolombardo, Italia, catalogue 2007
- *The concept of the role between space and time*, essay by Giovanna Nicoletti Economia ed arte. Dalla bottega al video, Festival Economia, Trento, Italia, catalogue 2007
- *Backscape*, PASSAGES - Dialogue with the dark. Texts by **José Saramago, Lawrence Ferlinghetti, Massimo Donà, Silvano Petrosino**.
- Ed. Mimesis 2006
- *Hollywood*, Q13, Galleria Contemporaneo, Mestre Venezia, catalogue 2005
- *Doppiamano*, 87.ma Mostra Collettiva, Fondazione Bevilacqua La Masa, catalogue, 2003
- *zamici*, 86.ma Mostra Collettiva, Fondazione Bevilacqua La Masa, Venezia, catalogue, 2002

AWARDS

- **2016** 1° prize in the contest for the logo *The Great World - Intangible Heritage Cultural Center Shanghai - China*
- **2003** 3° prize in the design contest for the logo of *Riserva Naturale di Ventotene e S. Stefano*
- **2002** 1° prize in the contest for the book of Italian web design *Web Designers Experiments*
- **1999** 2° prize in the design contest for the logo of the *International Stiftung Mozarteum* - Salzburg, Austria
- **1998** 2° prize in the design contest for the logo of the provinces of Innsbruck, Bolzano and Trento *Un'immagine per l'Euregio*
- **1997** 1° prize in the graphic contest for *Casa di Soggiorno di Ala in provincia di Trento*

COLLECTIONS

- **V6, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto**
- *Missing, Vermisst, Scomparso, e-flux, View of Agency of Unrealized Projects, New York* - project by **e-flux** and the **Serpentine Gallery London** by **Hans Ulrich Obrist**
- *Meyouther (Iotualtro), Rhizome* - Rhizome champions born-digital art and culture through commissions, exhibitions, digital preservation, and software development. Since 2003, Rhizome has been an affiliate in residence at the **New Museum** in **New York City**

MEMBERSHIP

- **Peninsula**, a non-profit association founded in 2014 by a group of mostly Italian artists, curators, musicians, art critics and designers who settled in the German capital during the past decade.
- **Atelierhaus-Genossenschaft-Berlin eG**, a non-profit association founded in 2015 by a group of artists, curators, in Berlin Germany
- **ADAC** – Archivio trentino Documentazione Artisti Contemporanei, **MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto**

EDUCATION

- **1991** High School Degree in *Information Technology*, Rovereto, Trento, Italy
- **1992** Course in *Communication, Advertising and Graphic design*, Bolzano, Italy
- **1999** Workshop in Digital Art *Zuppa digitale 2*, Venice, Italy
- **2000** Workshop in Graphics Design at *Fabrica, The Benetton Group Communication Research Center*, Treviso, Italy

PROFESSIONAL EXPERIENCE

- **1994** creates the company *Ottocinetico* dealing with services of communication (position covered: art director)
- **1996** creates the company *Quantum* dealing with services of visual communication (position covered art director and senior designer)
- **2001** Teacher of Web Design at Chamber of Commerce of Trento
- **2006** Teacher of Computer Graphics at Delta (Trento)
- **2009** Teacher *Tra intuizione e casualità sorge l'opera?*, workshop, **MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto**
- **2001-2012** creates and runs *Matteo Peterlini Design* a studio of graphic design. The Studio realized works concerning corporate identity, advertising campaigns, brand design, packaging for important brands of north of Italy.
Among the main client he counts the Mart Museum of Modern and Contemporary Art of Trento and Rovereto, the University of Trento, Grazia Neri Agency, Nokia and the Giuseppe Verdi National Museum.
- **2013-2018** creates and runs *Pausenraum* a communication design agency based in Berlin. The Studio realized works concerning: exhibition identity *Siehste, jeht doch! - Meisterklasse Arno Fischer - Letzter Jahrgang*, event identity **WFFM 2014 – XV Congress of the World Federation of Friends of Museum** – Berlin, UI and UX *Smartguide* Fabrica Ludens, visual communication *Multiversum* Blockchain.